

Here below is published a selection of the latest news in lighting field that the community of professionals can find also on the portal www.LightingBit.com. Naturally, the news are constantly updated in the online version of the section "News and events", thanks to the speed consented by the potentiality of the Net.

Continua Light signs the presentation of Specchio+

Continua Light, the society distributing light panels based on the innovative technology 'Lec', has realized the lighted bookrest used as signature book for the launch of Specchio+, the new enclosure of La Stampa. The evening has been organised by the communication agency La Buccia with whom Continua Light has recently signed a collaboration agreement.

The bookrest by Continua Light used by the guests to sign, is an example of extreme ductility of this new material, thin as a paper sheet, can be used for different purposes from design, to indoor architecture (to cover every surface, even circular, lighting it) and also in the communication field to be a scenario for highly creative events.

Pamio Design presents "Lighting objects"

"Lighting objects" is the title published by the Casa Editrice Grafiche Marini of Villorba (TV) gathering the light objects designed by Roberto Pamio - Pamio Design. The selection, introduced by Decio Carugati, shows all the main features of the work of the architect and designer, who, since the first designs, reveals the inclination towards lightness, interpreted through the use of glass.

From Gill of 1962 created for Leucos, to Tamiri of 1991 by Artemide, is evident the route leading towards lighter and essential forms, emotional colour plays like Lucerna (1993) and Grillo (1994). Purity and liveliness are the expressions of his playful sensibility, shaping everyday objects after the energy of colour, light and symbolism. The evolution towards more technical lamps seems to coincide with the birth of Pamio Design, which since 2000 sees involved also Matteo Pamio and Paolo Pamio in the creation of lightning bodies like Cubetto and Zen for Fabbian, Quadro and Borg for Oty Light, Block and Cup for iGuzzini. From soft and wrapping tones we go towards more definite, essential shapes, where the thickness of glass lets the technical aspect disappear, to make room for emotions.

Progetti di luce (Light projects) 2007: materials and technologies to lighten

With the headline of the new edition "Innovative materials and technologies to lighten", the contest Progetti di Luce involves

young designers, professionals and students of the design schools, Italian and European, to create lightning devices with peculiar attention to use of innovative technologies and materials.

The contest, organised by the magazines *Illuminotecnica* and *Flare* and supported by Matech, Excellency Centre on innovative materials of the Parco Scientifico e Tecnologico Galileo of Padova, is sponsored by lightning manufacturing firms among which GilPlast, Philips Lighting, Steab, Vetreria Lux and Vetreria Nuova Stilvetto, by the Camera di Commercio Industria Artigianato e Agricoltura Bergamo, and by exhibiting events like *Light + Building* of Frankfurt and *Matelec* of Madrid, where the winning and signalled objects will be exhibited.

The first lamp by Horn

Born from the development of the *Riddled* project which Horn sustains with Steven Holl since 2005, also the suspension lamp *Plywood Chandelier* repropose the main features of the architecture of the American designer, realized with laser.

"Fretwork on wood bends it to the unexpected wills of light, designing on the walls light and delicate forms - says the designer -. Material and volume for a suspension which is not only functional and decorative element, but a lightning object making light and wood the true protagonists".

Materials used are the 'canaletto' walnut 2,2 mm thick finished with vegetal oil and anodised aluminium; dimensions 100x45xH35 cm, fluorescent lamp light source.

